

GAIETY THEATRE

DUBLIN GRAND OPERA SOCIETY

IN ASSOCIATION WITH

RADIO EIREANN

PRESENTS

FESTIVAL OF ITALIAN OPERA

MAY 18th – 13th JUNE, 1964

To-Night
TURANDOT

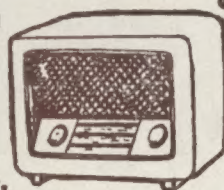
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COMMENCING MAY 18th, 1964

Nightly 7.45 p.m.

DUBLIN GRAND OPERA SOCIETY

in association with

RADIO EIREANN

present

FESTIVAL OF ITALIAN OPERA

TURANDOT

(Puccini)

ANDREA CHENIER

(Giordano)

LA TRAVIATA

(Verdi)

NABUCCO

(Verdi)

LA BOHEME

(Puccini)

OTELLO

(Verdi)

Guest Artistes :

Carla Ferrario, Luisa Maragliano, Margherita Rinaldi, Mary Sheridan, Ileana Sinnone, Anna Di Stasio, Ivana Tosini, Virginia Zeani, Cesare Bardelli, Brendan Cavanagh, Edwin Fitzgibbon, Loris Gambelli, Gian Giacomo Guelfi, Angelo Loforese, Ferruccio Mazzoli, Attilio d'Orazi, Alberto Oro, Luciano Pavarotti, Giannicola Piglucci, Patrick Ring, Giuseppe Taddei, Enzo Tei, Ernesto Vezzosi.

Conductors: NAPOLEONE ANNOVAZZI, FERDINANDO GUARNIERI, TIBOR PAUL

Producer: ENRICO FRIGERIO

Assistant Producer: PATRICK MacCLELLAN

Chorus Masters: RICCARDO BOTTINO, WILLIAM RICHARDS

Choreography: JILL MARGEY

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Prices of Admission :

Dress Circle : Opening Night 30/-; Gala Night 30/-; Closing Night 30/-;

All other Performances 22/6

Parterre : 15/6, 13/- and 10/6. Grand Circle : 11/- and 7/-.

BOX OFFICE AT THEATRE — Daily 10 a.m. to 9 p.m.

The public may leave at the end of the performance by all exit doors. Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways —Copy Bye-Law.

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MONDAY, MAY 18th

FRIDAY, MAY 22nd

at 7.45

TURAN

(GIACOMO PUCCINI)

(By arrangement with G. RICORDI & CO., London)

First Produced 25th April, 1926, Milan, Posthumously

(The last duet and final scene were written by FRANCO ALFANO according to the notes left by Puccini)

Text by G. ADAMI and R. SIMONI

Characters :

PRINCESS TURANDOT	- - - - -	CARLA FERRARIO
THE EMPEROR ALTOUM	- - - - -	JAMES BRITTIN
TIMUR, the dethroned Tartar King	- - - - -	GIANNICOLA PIGLIUCCI
CALAF, his son, the unknown prince	- - - - -	ANGELO LOFORESE
LIU, a young slave girl	- - - - -	ELIANA SINNONE
PING, the Grand Chancellor	- - - - -	ALBERTO ORO
PANG, the General Purveyor	- - - - -	EDWIN FITZGIBBON
PONG, the Chief Cook	- - - - -	BRENDAN CAVANAGH
A MANDARIN	- - - - -	ERNESTO VEZZOSI

Imperial Guards, Children, Priests, Dignatories, 8 Wise Men, Servants, Soldiers, Shades of the Departed who died for Turandot, Populace.

Conductor : NAPOLEONE ANNOVAZZI

Producer : ENRICO FRIGERIO

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Stage Manager JAMES POTTER

Stage Electrician PATRICK O'TOOLE

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WEDNESDAY, MAY 20th

THURSDAY, MAY 28th

NDOT

Place : Peking, China.

Time : Legendary.

Synopsis of Scenery :

ACT 1. The Walls of Peking.

ACT 2. Scene 1. A Court Pavilion.

Scene 2. The Palace.

ACT 3. Scene 1. The Palace Gardens.

Scene 2. Outside the Palace.

Scenery : PROF. ERCOLE SORMANI, Milan.

Costumes : CASA d'ARTE, Rome.

Dancers—Sylvia Behan, Gemma Condron, Joan Conway, Tina Dunne, Agatha Lowe, Céline Maguire, Gabrielle McDarby, Jan Murnaghan—from the Jill Margey School of Ballet.

Choreography : JILL MARGEY

The Festival organised in collaboration with Maestro CARDENIO BOTTI,

Director O.P.E.R.A., Rome.

The Television Camera and Apparatus for backstage work kindly supplied by
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DUBLIN GRAND OPERA SOCIETY

11 LEINSTER STREET, SOUTH

President: COMMENDATORE DR. JOHN F. LARCHET.

Chairman: LIEUT.-COL. CAV. UFF. WILLIAM O'KELLY.

Hon. Secretary: ALBERT E. TIMLIN, 6 Hollybrook Park, Clontarf. (Tel. 335689).

Joint Hon. Treasurers: THOMAS McMAHON, B.E., B.Sc., M.I.C.E.I.;
MISS AILEEN WALSH.

Chairman, Patron Members' Committee: PRINCE d'ARDIA CARACCILO.

THE SOCIETY THANKS

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